

Mason Alexander

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PROFESSIONAL CHOREOGRAPHIC EXPERIENCE

Independent: Mason Alexander	<p><u><i>Delusional</i> (2025)</u> work in progress Using real audio clips from the media in the score, this solo explores the daily barrage of words and actions taken against the transgender community and takes the effects of those to an individual level.</p> <p><u><i>(t)here</i> (2026)</u> Premiered at Ballet Legato's 2026 Roots Showcase Drawing from the lived experience of my own mothers, this duet takes the seven stages of grief into the context of two women, one of which has just received the news of a failed pregnancy.</p>
Inlet Dance Theatre	<p><u><i>What If</i> - (July, 2023)</u> Choreographed by Mason Alexander in collaboration with the cast Choice dictates the outcome of all details in life; relationships, success, authenticity, etc. But what if we could see the outcome of our choices before we make them?</p> <p><u><i>Finders Keepers</i> (July, 2024)</u> Choreographed by Mason Alexander in collaboration with the cast An exploration into physical comedy, this piece shows a group of people who encounter something they've never seen before.</p>

PROFESSIONAL DANCE EXPERIENCE

Dianne McIntyre Group	<p>(Nov. 2025) diannemcintyre.com Guest artist for Dianne McIntyre's <i>In The Same Tongue</i>, presented by DANCECleveland at Playhouse Square's Mimi Ohio Theatre.</p>
<i>The Remember Balloons</i> Company	<p>(Dec. 2024 - present) Touring artist for Dominic Moore Dunson's national tour dommooredun.com, rememberballoonslive.com The Remember Balloons features contemporary choreography, a compelling and energetic blend of late 20th century American modern dance and social dance, and an original score that combines elements of jazz, blues, Motown, and classical music. The work aims to provide families with new tools to communicate about Alzheimer's disease, grief, and memory loss.</p>
Dancing Wheels Company	<p>(Oct. 2024 - June 2025) Guest artist with the company. Mary Verdi Fletcher, Founder & Artistic Director dancingwheels.org Representative of the company through touring, company performances, and occasional community outreach & engagement. <u><i>Making Memories: A Journey through Dementia</i></u> - November, 2024 Choreographed by Mark Tomasic, performed at the Midwest Dementia Summit in South Bend, IN <u><i>Rodeo Reimagined</i></u> Gala - June, 2025 Choreography by Amy Hall Garner & Catherine Meredith</p>
North Pointe Ballet	<p>(Sept. 2024 - present) Guest artist with the company. Janet Dziak, Founder & Executive/Artistic Director northpointeballet.org <i>The Nutcracker</i> - Winter of 2024 & 2025 <i>Swan Lake</i> - Spring 2025 Outreach workshops with company - Spring 2026</p>
Christina Lindhout & Artists	<p>(2022 - present) Guest artist for independent choreographer Christina Lindhout christinalindhout.com <u><i>snack</i> (premiere) - July, 2022</u> A piece exploring the gig economy & its effects on workers. Official Selection for the 2022 CAN Triennial <u><i>just a vibe</i> - September, 2023</u> at Cleveland Public Theatre's Pandemonium & at Playhouse Square's annual Dance Showcase A piece exploring the main, agreed upon definitions of the commonly used phrase, "just a vibe" <u><i>Untranslatable: using dance as language</i></u> September, 2024 at Pechakucha Night Cleveland, Volume 42 at Ingenuity Festival. March 2026 at Baldwin Wallace's Ideas Summit. Provided the translated dance to the speaker's visual & verbal presentation.</p>
Inlet Dance Theatre	<p>(2018 - 2024) Company A Member & Social Media Coordinator. Bill Wade, Founder & Executive Artistic Director inletdance.org Daily training in American Modern Dance via Erick Hawkins based release technique, Pilobolus/Alison Chase based nontraditional partnering, structured and collaborative performance improvisation, and collaborative choreographic creation. Extensive performance of repertory choreographed by Director Bill Wade in collaboration with the cast, present and former, performing regularly in Northeast Ohio and across the United States. National tours of <i>What Do You Do With An Idea?</i>, a children's show based off of the NYTimes bestseller by Kobi Yamada. Choreographic opportunities to set new work on Inlet Company Members, the Inlet Trainee & Apprentice Program members, and Inlet Summer Dance Intensive students. See: Choreographic Experience Collaborated with local and international companies Polyglot Theatre (2023 - 2024) & Djapo Cultural Arts Institute (2021 - 2022).</p>

DANCE TRAINING

Motionhouse Professional Development Intensive (2024)	Inlet Dance Theatre (2018-2024)	Ohio Contemporary Ballet (2016-2018)	Ana Lobé Ballet Academy (2013-2015)	Cleveland City Dance (2008-2013)
Dance Circus - contemporary, floor flow, solo & partner circus work	Erick Hawkins Release-Based Technique Pilobolus/Alison Chase-based nontraditional partnering Structured Improvisation	Classical Ballet & Classical Contemporary	Classical Cuban Ballet Technique and Repertoire Modern & Contemporary Jazz & Lyrical Style	Classical Ballet Technique & Repertory Horton & Graham Modern Technique Jazz & Lyrical Style

DANCE EDUCATION EXPERIENCE

Dancing Wheels Company	(Jan. 2026 - present) Teaching Artist for morning company classes.
The Dance Centre by Kayleigh	(Sept. 2023 - present) Dance Instructor for Ballet, Pre-pointe/Pointe, & Jazz.
Fairmount Center for the Arts	(March 2023 - present) Dance Instructor for Ballet, Contemporary, & Jazz. Director of Fairmount Dance Company, a recreational student company. Involves choreographing 2-3 pieces per semester & booking company for community outreach to perform in Northeast Ohio.
Scranton Elementary School	(Jan. 2024 - May 2024) Artist in Residence providing process based classes to 2nd graders focusing on structured improvisation & other movement exercises, promoting creative problem-solving skills and social-emotional learning.
Luis Muñoz Marín School	(Jan. 2024 - May 2024) Artist in Residence guiding 4th grade classes through the collaborative creation process as they learn how to choreograph based on their ideas.
SAFE through Metrohealth Hospitals	(Spring & Fall 2022, Fall & Winter 2023-2024) SAFE (Students Are Free to Express) provides trauma-informed art programming through movement classes to several Cleveland city schools 11th grade classes exploring the theme of identity.
Constellation Schools: Westside Community School of the Arts	(Sept. 2022 - June 2023) Artist in Residence providing year-round dance education to all students (K-8). Developed the entire dance curriculum for all grades, teaching Inlet's pillar techniques, behavioral awareness, and empathy.
Ohio Northern University	(Feb. 2022) Inlet Dance Theatre provided two-week long residency at ONU's dance program; Director & teaching artist collaboratively set new work, & Inlet company worked with & performed alongside ONU students.
Buhrer Dual Language Academy	(Spring 2022) Artist in Residence providing after school movement sessions for students grade 2-4.
Inlet Dance Theatre	(Sept. 2019 - July 2024) Teaching Artist for Inlet's in-studio children/teen classes, Inlet's Summer Dance Intensive Junior (ages 6-12), & Inlet's pre-professional Summer Dance Intensive (ages 16+). Teaching Erick Hawkins modern technique, Alison Chase based nontraditional partnering, structured improvisation, and movement empathy, scaled appropriately to age.
Ana Lobé Ballet Academy	(Sept. 2020 - May 2022) Provided Erick Hawkins modern technique instruction to high school alma mater studio.